

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading <ul style="list-style-type: none"> Shackleton’s Journey Blocks 1,2,3 Secrets of a Sun King 	<ul style="list-style-type: none"> A midsummer night’s dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 	<ul style="list-style-type: none"> The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Third person stories set in another culture A Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A 	<ul style="list-style-type: none"> Third person stories set in another culture B Formal letters of application B Playscripts (Shakespeare retelling) A Biography A Poems that use word play B (Enrichment) 	<ul style="list-style-type: none"> Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
Maths Place value to a million Column addition and subtraction Decimal fractions Mnjeý Negative numbers	Short multiplication and short division Area and Scaling Calculating with decimal fractions Factors, multiples and primes	Fractions Converting units Angles
CUSP Science <ul style="list-style-type: none"> Properties and changes of materials Animals, including humans 	<ul style="list-style-type: none"> Forces (Gravity and Galileo) Earth in space 	<ul style="list-style-type: none"> Living things and their habitats Forces continued
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Block A Printmaking Block B 	<ul style="list-style-type: none"> Textiles and collage Block C 3D Block D 	<ul style="list-style-type: none"> Painting Block E Creative Response Block F
Computing – school sequence Computer systems and networks Creating media- vector drawing	Programing A Creating media- video editing	Flat file databases Programming B
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A Systems Block B 	<ul style="list-style-type: none"> Textiles Block C <i>Writing Formal Letters of Application B</i> Food and Nutrition Block D <i>Geography World Biomes</i> 	<ul style="list-style-type: none"> Structures Block E Mechanisms Block F <i>Science Forces</i>
CUSP Geography <ul style="list-style-type: none"> World countries – biomes and environmental regions 	<ul style="list-style-type: none"> 4 and 6 figure grid references 	<ul style="list-style-type: none"> OS maps and fieldwork
CUSP History <ul style="list-style-type: none"> Ancient Greece 	<ul style="list-style-type: none"> Ancient Greece Comparison study – Maya / Benin and Anglo-Saxons 	<ul style="list-style-type: none"> Comparison study – Maya / Benin and Anglo-Saxons
Singing <ul style="list-style-type: none"> Musical Theatre Christmas Carol concert practice 	Music <ul style="list-style-type: none"> South Africa (Instrumental Lessons) Staff notation 	Music <ul style="list-style-type: none"> Looping and Remixing Composition to represent the festival of colour (theme- holi festival)
CUSP French <ul style="list-style-type: none"> Local places (Amenities) Emotions and numbers 0- 100 	French <ul style="list-style-type: none"> Friends and family Working together 	French <ul style="list-style-type: none"> Playing together (Sports and hobbies) Eating together (Preparing a meal)
PE <ul style="list-style-type: none"> Football (Year 5 and Year 6 units) Swimming Basketball (Year 5 and Year 6 units) 	PE <ul style="list-style-type: none"> Gymnastics Dance Tennis (Year 5 and Year 6 units) Badminton 	PE <ul style="list-style-type: none"> Athletics Year 5 and Year 6 units) OAA Cricket Rounders
PSHEPSHE <ul style="list-style-type: none"> Rights, Rules and Responsibilities Anti-Bullying 	PSHE <ul style="list-style-type: none"> Financial Capability Drug Education 	PSHE <ul style="list-style-type: none"> Relationship and Sex Education Managing Change
D Religion and World Views <ul style="list-style-type: none"> Christianity – Gospel Islam- revelation 	<ul style="list-style-type: none"> Hinduism- Moksha Judaism- Holiness 	<ul style="list-style-type: none"> Christianity – Eucharist Buddhism- Enlightenment

Suggested Sequence

YEAR 5 Autumn 2024				Weekly Science			
Sep 4	Geography	World countries - biomes and environmental regions		Cycle 1	STRONG START	Properties and changes of materials	
	Art	Drawing and painting Block A					
11	History	Ancient Greeks					What properties do materials have? How do we use them?
	Art	Drawing and painting					
18	Computing						What is a solution and what is a mixture?
	Art	Drawing and painting					
25	Geography	World countries - biomes and environmental regions					How can we separate materials from a mixture?
	DT	Food and Nutrition					
Oct 2	History	Ancient Greeks		How can we separate materials from a solution?			
	DT	Food and Nutrition					
9	Computing			What changes are reversible?			
	DT	Food and Nutrition					
16	Geography	World countries - biomes and environmental regions		Cycle 2	What changes are irreversible?		
	Art	Printmaking Block B					
23	Half Term						
30							
Nov 6	History	Ancient Greeks		Cycle 2		Animals, including humans	
	Art	Printmaking					
13	Computing						What is the human timeline?
	Art	Printmaking					
20	Geography	World countries - biomes and environmental regions					How do we change into adults?
	DT	Systems					
27	History	Ancient Greeks					How do human and animal lifespans compare?
	DT	Systems					
Dec 4	Computing						
	DT	Systems					
11	Geography	World countries – biomes and environmental regions (Y5)	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.				
	History	Ancient Greece					
18	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends Thursday 21 st December.						

Suggested Sequence

YEAR 5 Spring 2025				Weekly Science			
Jan 1 <small>(start Wed 3/2)</small>	Geography	4 and 6 figure grid references		Cycle 3	STRONG START	Forces	
	Art	Textiles and collage Block C					
8	History	Ancient Greece					Remember gravity When is friction helpful and when is it not?
	Art	Textiles and collage					
15	Computing						What's the effect of air resistance?
	Art	Textiles and collage					
22	Geography	4 and 6 figure grid references					What's the effect of water resistance?
	DT	Textiles Block C					
29	History	Ancient Greece		Who was Galileo Galilei?			
	DT	Textiles					
Feb 5	Computing			What are the planets in our solar system?			
	DT	Textiles					
12	Geography	4 and 6 figure grid references		Cycle 4	How does our view of the Moon change in a lunar month?	Earth and space	
	Art	3D Block D					
19	Half Term						
26	History	Comparison study – Maya and Anglo-Saxons or Benin		Cycle 4	Why does the rotation of Earth result in night and day?	Earth and space	
	Art	3D					
Mar 4	Computing						Why is the Earth's tilt (axis) responsible for the seasons?
	Art	3D					
11	Geography	4 and 6 figure grid references					Review, summarise and present what you know about Earth and Space
	DT	Food and Nutrition Block D					
18	History	Comparison study – Maya and Anglo-Saxons or Benin					
	DT	Food and Nutrition					
25	Computing						
	DT	Food and Nutrition					
Easter break							

Suggested Sequence

YEAR 5 Summer 2025				Weekly Science	
Apr 15	Geography	OS maps and fieldwork	Cycle 5	Living things and their habitats	STRONG START
	Art	Painting Block E			
22	History	Comparison study – Maya and Anglo-Saxons or Benin			Life cycle differences – what's the difference between a mammal and an amphibian?
	Art	Painting			
29	Computing	Painting			Life cycle differences – what's the difference between an insect and a bird?
	Art				
May 6	Geography	OS maps and fieldwork			What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?
	DT	Structures Block E			
13	History	Comparison study – Maya and Anglo-Saxons or Benin	Summer birds – who was Maria Merion and what did she do?		
	DT	Structures			
20	Computing	Structures	The science of life - how do living things reproduce?		
	DT				
27	Half Term				
Jun 3	Geography	OS maps and fieldwork	Cycle 6	Forces continued	Plants and animals: what's the life process of reproduction?
	Art	Creative Response Block F			
10	History	Comparison study – Maya and Anglo-Saxons or Benin			How do levers help us?
	Art	Creative Response			
17	Computing	Creative Response			How do pulleys and gears help us?
	Art				
24	Geography	OS maps and fieldwork			
	DT	Mechanisms Block F			
Jul 1	History	Comparison study – Maya and Anglo-Saxons or Benin			
	DT	Mechanisms			
8	Computing	Mechanisms			
	DT				
15	ENRICHMENT - Use these flexible blocks to enrich the curriculum - 19 th July term ends.				