

Autumn 2024		Spring 2025		Summer 2025	
<b>CUSP Reading –</b> <ul style="list-style-type: none"> <li>• <b>Beegu</b> Block 1</li> <li>• <b>Where the Wild Things Are</b> Blocks 2, 3</li> <li>• <b>The Storm Whale</b> Block 4</li> <li>• <b>The Owl and the Pussycat – Edward Lear</b> Block 5</li> <li>• <b>Aesop’s Fables – The Boy Who Cried Wolf</b> Block 6</li> </ul>		<ul style="list-style-type: none"> <li>• <b>The Tale of Peter Rabbit</b> Blocks 7,8</li> <li>• <b>Look Up!</b> Block 9</li> <li>• <b>Here We Are</b> Blocks 10, 11</li> <li>• <b>Chocolate Cake – Michael Rosen</b> Block 12</li> </ul>		<ul style="list-style-type: none"> <li>• <b>There’s a Rangtan in my bedroom</b> Blocks 13, 14</li> <li>• <b>And Tango Makes Three</b> Block 15</li> <li>• <b>The Lion Inside</b> Block 16</li> <li>• <b>Aesop’s Fables – The Hare and the Tortoise</b> Block 17</li> <li>• <b>The Proudest Blue</b> Block 18</li> </ul>	
<b>School’s choice modules: Rapunzel Block 19, Too much stuff Block 20</b>					
<b>CUSP Writing</b> Introduce = green (Block A) Revisit = orange (Block B)  <b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>• Poetry: pattern and rhyme A</li> <li>• Setting descriptions A</li> <li>• Instructional writing A</li> <li>• Stories with familiar settings A</li> <li>• Poetry: playing with language A</li> </ul>		<b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>• Recount from personal experience A</li> <li>• Informal letters A</li> <li>• Poetry on a theme (nature) A</li> <li>• Stories with a familiar setting B</li> <li>• Recount from personal experience B</li> </ul>		<b>Strong Start Sentence Composition</b> <ul style="list-style-type: none"> <li>• Poetry: pattern and rhyme B (Enrichment)</li> <li>• Informal letters B</li> <li>• Setting descriptions B</li> <li>• Poetry on a theme (nature) B (Enrichment)</li> <li>• Instructional writing B</li> <li>• Poetry – playing with language B</li> </ul>	
<b>School’s choice modules: Shape poems and calligrams A and B</b>					
<b>Maths NCETM</b> <ul style="list-style-type: none"> <li>• Previous Reception experiences and counting within 100</li> <li>• Comparison of quantities and part-whole relationships</li> <li>• Numbers 0-5</li> </ul>		<ul style="list-style-type: none"> <li>• Recognise, compose, decompose and manipulate 2D and 3D shapes</li> <li>• Numbers 0-10</li> <li>• Additive Structures</li> <li>• Addition and Subtraction facts within 10</li> </ul>		<ul style="list-style-type: none"> <li>• Numbers 0 to 20</li> <li>• Unitising and coin recognition</li> <li>• Position and direction</li> <li>• Time</li> </ul>	
<b>CUSP Science</b> <ul style="list-style-type: none"> <li>• Seasonal changes and daily weather</li> <li>• Introduce Plants – (trees)</li> <li>• Animals, including humans</li> </ul>		<ul style="list-style-type: none"> <li>• Everyday materials</li> <li>• Revisit 1: Animals, including humans</li> </ul>		<ul style="list-style-type: none"> <li>• Plants</li> <li>• Revisit 2: Plants, Animals including humans <i>(or alternative focus for insecure knowledge)</i></li> </ul>	
<b>CUSP Art and Design</b> <ul style="list-style-type: none"> <li>• Drawing Block A</li> <li>• Painting Block B</li> </ul>		<ul style="list-style-type: none"> <li>• Printmaking Block C</li> <li>• Textiles Block D</li> </ul>		<ul style="list-style-type: none"> <li>• 3D Block E</li> <li>• Collage Block F</li> </ul>	
<b>Computing – Keychain</b> <ul style="list-style-type: none"> <li>• Computer systems and networks</li> <li>• Creating media – Digital painting</li> </ul>		<ul style="list-style-type: none"> <li>• Programming A - Moving a Robot</li> <li>• Data and Information - Grouping data</li> </ul>		<ul style="list-style-type: none"> <li>• Creating media – Digital writing</li> <li>• Programming B – Programming animations</li> </ul>	
<b>CUSP Design and Technology</b> <ul style="list-style-type: none"> <li>• Mechanisms Block A <i>Instructional writing A</i></li> <li>• Structures Block B</li> </ul>		<ul style="list-style-type: none"> <li>• Food and Nutrition Block C <i>Animals including humans</i></li> <li>• Materials Block D</li> </ul>		<ul style="list-style-type: none"> <li>• Textiles Block E <i>Hot and cold places</i></li> <li>• Food and Nutrition Block F <i>Instructional writing B</i></li> </ul>	
<b>CUSP Geography</b> <ul style="list-style-type: none"> <li>• Continents</li> <li>• Oceans</li> <li>• Countries of UK</li> </ul>		<ul style="list-style-type: none"> <li>• Capital cities of UK</li> <li>• Seas around UK</li> <li>• Hot and cold places</li> </ul>		<ul style="list-style-type: none"> <li>• Hot and cold places</li> <li>• Mapping and fieldwork</li> </ul>	
<b>CUSP History</b> <ul style="list-style-type: none"> <li>• Changes within living memory</li> </ul>		<ul style="list-style-type: none"> <li>• The lives of significant people (<i>Mary Anning and David Attenborough</i>)</li> </ul>		<ul style="list-style-type: none"> <li>• More lives of significant people (<i>Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.</i>)</li> </ul>	
<b>Music (Kapow)</b> <ul style="list-style-type: none"> <li>• Keeping the Pulse (Theme: My Favourite Things)</li> <li>• Snail and Mouse (Tempo)</li> </ul>		<ul style="list-style-type: none"> <li>• Dynamics (Theme: Seaside)</li> <li>• Sound Patterns (Theme; Fairytales)</li> </ul>		<ul style="list-style-type: none"> <li>• Pitch (Theme: Superheroes)</li> <li>• Musical Symbols (Theme: Under the sea)</li> </ul>	
<b>PE</b> <ul style="list-style-type: none"> <li>• Unit 1: Attack, defend, shoot</li> <li>• Unit 2: Attack, defend, shoot</li> </ul>	<ul style="list-style-type: none"> <li>• Unit 1: Dance</li> <li>• Unit 2: Gymnastics</li> </ul>	<ul style="list-style-type: none"> <li>• Unit 1: Send and return</li> <li>• Unit 2: Send and Return</li> <li>• Swimming</li> </ul>	<ul style="list-style-type: none"> <li>• Hit, Catch and Run Unit 1</li> <li>• Hit, Catch and Run Unit 2</li> </ul>	<ul style="list-style-type: none"> <li>• OAA</li> <li>• Dance</li> </ul>	<ul style="list-style-type: none"> <li>• Run, Jump and Throw Unit 1</li> <li>• Run, Jump and Throw Unit 2</li> </ul>
<b>PSHE</b> <ul style="list-style-type: none"> <li>• Beginning and Belonging</li> <li>• Family and Friends</li> </ul>		<ul style="list-style-type: none"> <li>• Diversities and Communities</li> <li>• Relationships and Sex Education</li> </ul>		<ul style="list-style-type: none"> <li>• Personal Safety</li> <li>• Healthy Lifestyles Including First Aid</li> </ul>	
<b>Religion and World Views</b> <ul style="list-style-type: none"> <li>• Christianity – God / creation</li> <li>• Incarnation</li> </ul>		<ul style="list-style-type: none"> <li>• Christianity - Incarnation</li> <li>• Christianity - Salvation</li> </ul>		<ul style="list-style-type: none"> <li>• Judaism - Shabbat</li> <li>• Judaism - Rosh Hashanah and Yom Kippur</li> </ul>	

Suggested Sequence KS1

YEAR 1 Autumn 2024		Strong start Science Geography and History = 3 lessons each		Science (1.5 hours)		
Sep 2	Geography	Continents, Oceans, UK countries, capital cities and seas		Cycle 1	STRONG START	Seasonal changes and daily weather
	Art	Drawing Block A				
9	History	Changes within living memory			What are the four seasons?	
	Art	Drawing				
16	Computing	Everyone Can Create: Light and Shadows in Photography			What's the weather like in Autumn, Winter, Spring and Summer?	
	Art	Drawing				
23	Geography	Continents, Oceans, UK countries, capital cities and seas			Why does day become night?	
	DT	Mechanisms Block A				
30	History	Changes within living memory		What makes a tree?		
	DT	Mechanisms				
Oct 7	Computing	Everyone Can Create: Light and Shadows in Photography		What trees live around my school?		
	DT	Mechanisms				
14	ENRICHMENT - Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
21	<b>Half Term</b>					
28	Geography	Continents, Oceans, UK countries, capital cities and seas		Cycle 2	What's the difference between trees?	Introduce Plants – evergreen and deciduous trees
	Art	Painting Block B				
<b>November - Festival of the Spoken Word (Oracy) Dates to be confirmed</b>						
Nov 4	History	Changes within living memory		Cycle 2	What is an animal?	Introduce Animals, including humans
	Art	Painting				
11	Computing	Everyone Can Code Early Learners: Functions and Loops			What types of animals are there?	
	Art	Painting				
18	Geography	Continents, Oceans, UK countries, capital cities and seas			What types of animals are there?	
	DT	Structures Block B				
25	History	Changes within living memory			What is similar and what is different?	
	DT	Structures				
Dec 2	Computing	Everyone Can Code Early Learners: Functions and Loops		What does food tell us about an animal? What makes me an animal? What senses do I have?		
	DT	Structures				
9	Geography	Continents, Oceans, UK countries, capital cities and seas	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.			
	History	Changes within living memory				
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Possible term ends <b>Friday 20<sup>th</sup> December 2024</b>					

Suggested Sequence KS1

YEAR 1 Spring 2025				Science		
Jan 6	Geography	Continents, Oceans, UK countries, capital cities and seas		Cycle 3	Introduce Materials	
	Art	Printmaking Block C				
13	History	The lives of significant people				What are materials?
	Art	Printmaking				
20	Computing	Online Safety: Smartie the Penguin				What are things made of in school?
	Art	Printmaking				
27	Geography	Hot and cold places				How can I describe materials?
	DT	Food and Nutrition Block C				
Feb 3	History	The lives of significant people February - Art Festival		Which materials are waterproof and which are not?		
	DT	Food and Nutrition				
10	Computing	Online Safety: Smartie the Penguin		Which materials are transparent and which are opaque?		
	DT	Food and Nutrition				
17	Half term					
24	Geography	Hot and cold places		Cycle 4	Revisit Animals including humans	
	Art	Textiles Block D				
Mar 3	History	The lives of significant people				What's the best material for the job? Why?
	Art	Textiles				
10	Computing	Scratch Jr: Creating a Quiz				Revisit and name it
	Art	Textiles				
17	Geography	Hot and cold places				Describe it
	DT	Materials Block D				
24	History	The lives of significant people		Sort it		
	DT	Materials				
31	Computing	Scratch Jr: Creating a Quiz				
	DT	Materials				
Easter – possible dates are 7 <sup>th</sup> April – 22 <sup>nd</sup> April 2025. (21 <sup>st</sup> Easter Monday)						

Suggested Sequence KS1

YEAR 1 Summer 2025			Science			
Apr 22	Geography	Hot and cold places	Cycle 5	Plants	STRONG START	
	Art	3D Block E				
28	History	More lives of significant people				What are the parts of a plant?
	Art	3D				
May 5	Computing	Technology All Around Us				What are wild plants and where do you find them?
	Art	3D				
12	Geography	Hot and cold places		What are garden plants and where do you find them?		
	DT	Textiles Block E				
19	History	More lives of significant people				
	DT	Textiles				
26	Half Term					
Jun 2	Computing	Technology All Around Us <b>June – Food Festival</b>	Cycle 6	Plants	STRONG START	
	DT	Textiles				
9	Geography	Mapping and fieldwork				Animals, including humans Remember it
	Art	Collage Block F				
16	History	More lives of significant people				Animals, including humans Elaborate it
	Art	Collage				
23	Computing	Everyone Can Create: Patterns and Shapes				Plants Remember it
	Art	Collage				
30	Geography	Mapping and fieldwork				
	DT	Food and Nutrition Block F				
Jul 7	History	School study				
	DT	Food and Nutrition				
14	Computing	Everyone Can Create: Patterns and Shapes				
	DT	Food and Nutrition				
21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – Term possibly ends 23 <sup>rd</sup> July 25.					