

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading <ul style="list-style-type: none"> • Greta and the Giants Block 1 • Pebble in my Pocket Blocks 2,3 • Leon and the Place Between Blocks 4,5 • 'Twas the Night before Christmas Anon Block 6 	<ul style="list-style-type: none"> • Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 • Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12 	<ul style="list-style-type: none"> • Dancing Bear Blocks 13, 14, 15 • The Magician's Nephew Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) <ul style="list-style-type: none"> • Poetry on a theme (emotions) A • First person narrative descriptions A • Non-chronological reports A • Formal letters to complain A • Dialogue through narrative (historical stories) A • Performance poetry (including poetry from other cultures A) 	<ul style="list-style-type: none"> • Third person narrative (animal stories) A • Non-chronological reports B • Advanced instructional writing A • First person narrative descriptions B • Performance poetry (including poetry from other cultures) B (Enrichment) 	<ul style="list-style-type: none"> • Third person narrative (animal stories) B • Formal letters to complain B • Dialogue through narrative (historical) B • Poetry on a theme (emotions) B (Enrichment) • Advanced instructional writing B
Maths (NCETM) <ul style="list-style-type: none"> • Adding and subtracting across 10 • Numbers to 1,000 	<ul style="list-style-type: none"> • Right angles • Manipulating the additive relationship and securing mental calculation • Column addition • 2,4,6 times tables • Column subtraction 	<ul style="list-style-type: none"> • Unit fractions • Non-unit fractions • Parallel and perpendicular sides in polygons • Time
CUSP Science <ul style="list-style-type: none"> • Rocks • Animals, including humans • Revisit Rocks 	<ul style="list-style-type: none"> • Forces and magnets • Plants 	<ul style="list-style-type: none"> • Plants continued... • Light
CUSP Art and Design <ul style="list-style-type: none"> • Drawing and painting Block A • Printmaking Block B 	<ul style="list-style-type: none"> • Textiles and collage Block C • 3D Block D 	<ul style="list-style-type: none"> • Painting Block E • Creative Response Block F
Computing (Keychain) <ul style="list-style-type: none"> • Computer Systems and Networks • Online Safety • Creating Media - Animations 	<ul style="list-style-type: none"> • Programming A – Sequence in Music • Creating Media – Desktop Publishing 	<ul style="list-style-type: none"> • Branching Databases • Programming - Events and actions
CUSP Design and Technology <ul style="list-style-type: none"> • Textiles Block A • Food and Nutrition Block B <small>Science – Animals including humans</small> 	<ul style="list-style-type: none"> • Mechanisms Block C <small>Science – Forces and magnets Writing – Advanced instructional writing A</small> • Food and Nutrition Block D <small>Science – Animals including humans</small> 	<ul style="list-style-type: none"> • Systems Block E • Structures Block F
CUSP Geography <ul style="list-style-type: none"> • Fieldwork – human and physical features 	<ul style="list-style-type: none"> • UK Study 	<ul style="list-style-type: none"> • Revisit human and physical features • OS maps and scale
CUSP History <ul style="list-style-type: none"> • Stone Age – Iron Age 	<ul style="list-style-type: none"> • Stone Age – Iron Age • Rome and the impact on Britain 	<ul style="list-style-type: none"> • Rome and the impact on Britain
Music (Kapow) <ul style="list-style-type: none"> • Ballads • Creating compositions in response to an animations (Theme: Mountains) 	<ul style="list-style-type: none"> • Developing singing techniques (Theme: The Vikings) • Pentatonic melodies and composition (Theme: Chinese New Year) 	<ul style="list-style-type: none"> • Jazz • Traditional instruments and improvisation (Theme: India)
MFL - French <ul style="list-style-type: none"> • Colours • Fruit • Christmas 	<ul style="list-style-type: none"> • Food • Time – days and months 	<ul style="list-style-type: none"> • French Geography • French culture
PE		
PSHE <ul style="list-style-type: none"> • Beginning and Belonging • My Emotions 	<ul style="list-style-type: none"> • Working together • Drug Education 	<ul style="list-style-type: none"> • Managing Safety and Risk • Managing Change
B&V <ul style="list-style-type: none"> • Christianity – Reconciliation • Muslim – Submission & obedience to Allah 	<ul style="list-style-type: none"> • Hindu – Karma • Christianity - Stewardship 	<ul style="list-style-type: none"> • Humanist – Morality • Sikh - Gurus

Suggested Sequence

YEAR 3 Autumn 2023				Weekly Science						
Sep 4		STRONG START HISTORY/GEOGRAPHY		Cycle 1	Rocks	STRONG START				
	Art	Drawing and painting Block A				How are rocks formed?				
11	Geography	Fieldwork – human and physical features				What types of rocks are there?				
	Art	Drawing and painting				Can rocks change?				
18	Computing	Computer Systems and Networks				How can we test a rock to see if it is limestone or chalk?				
	Art	Drawing and painting				Is soil just dirt? What makes soil?				
25	History	Stone Age – Iron Age				Cycle 2	Rocks	How are fossils formed?		
	DT	Textiles Block A								
Oct 2	Geography	Fieldwork – human and physical features		Half Term						
	DT	Textiles								
9	Computing	Computer Systems and Networks								
	DT	Textiles								
16	History	Stone Age – Iron Age								
	Art	Printmaking Block B								
23										
30										
Nov 6	Geography	Fieldwork – human and physical features				Cycle 2	Animals, including humans	What effect does the food we eat have?		
	Art	Printmaking						Where is my skeleton and what does it do?		
13	Computing	Creating Media - Animations						Where are my muscles and what do they do?		
	Art	Printmaking								
20	History	Stone Age – Iron Age						Revisit Rocks	Rocks	How are rocks formed and what types are there?
	DT	Food and Nutrition Block B								
27	Geography	Fieldwork – human and physical features		11	Rocks			Remember: how can rocks change?		
	DT	Food and Nutrition								
Dec 4	Computing	Creating Media - Animations		18	Rocks	Remember: how are fossils formed and how do we know?				
	DT	Food and Nutrition								
11	History	Stone Age – Iron Age								
		Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.								
18	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends Thursday 21 st December.									

Suggested Sequence

YEAR 3 Spring 2024			Weekly Science		
Jan 1 <small>(start Wed 3/1)</small>	Geography	UK Study	Cycle 3	Forces and magnets	STRONG START
	Art	Textiles and collage Block C			
8	Computing	Programming A – Sequence in Music			What are contact forces?
	Art	Textiles and collage			
15	History	Stone Age – Iron Age			How do surfaces affect the motion of an object?
	Art	Textiles and collage			
22	Geography	UK Study			How does friction affect moving objects?
	DT	Mechanisms Block C			
29	Computing	Programming A – Sequence in Music			What is a non-contact force? How is this different to a contact force?
	DT	Mechanisms			
Feb 5	History	Stone Age – Iron Age	How do magnets attract and repel?		
	DT	Mechanisms			
12	Geography	UK Study	Cycle 4	Which materials are magnetic? Forces and magnetism summary	
	Art	3D Block D			
19 Half term					
26	Computing	Creating Media – Desktop Publishing	Cycle 4	Plants	What are the parts of a flowering plant? What do they do?
	Art	3D Block D			
Mar 4	History	Rome and the impact on Britain			Do all plants need the same things to thrive and grow?
	Art	3D			
11	Geography	UK Study			How do leaves make food for the plant?
	DT	Food and Nutrition Block D			
18	Computing	Creating Media – Desktop Publishing			
	DT	Food and Nutrition			
25	History	Rome and the impact on Britain			
	DT	Food and Nutrition			
Easter break					

Suggested Sequence

YEAR 3 Summer 2024			Weekly Science														
Apr 15	Geography	Revisit human and physical features	Cycle 5	Plants	STRONG START												
	Art	Painting															
22	Computing	Branching Databases				Cycle 6	Light	Do we need light to see things? Remember: what are light sources and what are not light sources?									
	Art	Painting															
29	History	Rome and the impact on Britain							Cycle 6	Light	How are shadows formed?						
	Art	Painting															
May 6	Geography	Revisit human and physical features										Cycle 6	Light	What happens to the size of a shadow when the object moves closer to, or away			
	DT	Systems															
13	Computing	Branching Databases													Cycle 6	Light	What happens to the size of a shadow when the object moves closer to, or away
	DT	Systems															
20	History	Rome and the impact on Britain	Cycle 6	Light	What happens to the size of a shadow when the object moves closer to, or away												
	DT	Systems															
27 Half Term																	
Jun 3	Geography	OS maps and scale				Cycle 6	Light	Do we need light to see things? Remember: what are light sources and what are not light sources?									
	Art	Creative Response															
10	Computing	Programming - Events and actions							Cycle 6	Light	How are shadows formed?						
	Art	Creative Response															
17	History	Rome and the impact on Britain										Cycle 6	Light	What happens to the size of a shadow when the object moves closer to, or away			
	Art	Creative Response															
24	Geography	OS maps and scale													Cycle 6	Light	What happens to the size of a shadow when the object moves closer to, or away
	DT	Structures															
Jul 1	Computing	Programming - Events and actions	Cycle 6	Light	What happens to the size of a shadow when the object moves closer to, or away												
	DT	Structures															
8	History	Rome and the impact on Britain				Cycle 6	Light	What happens to the size of a shadow when the object moves closer to, or away									
	DT	Structures															
15	Or ENRICHMENT - Use these flexible blocks to enrich the curriculum																